

# Symphony No. 5 in C Minor

## First Movement

Adp. from arrangement  
by Ernst Pauer (1826-1905)

Ludwig van Beethoven

**Allegro con brio**

ff

p

mp

mf

f

ff

Musical score for piano, page 10, measures 25-30. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 starts with a dynamic *p*. Measures 26-27 show a melodic line with sustained notes and eighth-note patterns. Measures 28-29 continue this pattern. Measure 30 concludes the section.

Musical score for piano, page 10, system 31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats. Measure 31 begins with a dynamic of  $\text{hp}$  (half-pedal). The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The dynamic changes to  $mp$  (mezzo-forte) at the start of measure 32. The right hand continues its eighth-note chordal pattern, and the left hand provides harmonic support. The dynamic changes to  $f$  (fortissimo) at the end of measure 32.

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. The music features eighth-note chords and eighth-note patterns. Measure 37 starts with a forte dynamic. Measures 38-40 show eighth-note chords followed by eighth-note patterns. Measures 41-43 show eighth-note chords followed by eighth-note patterns. Measures 44-46 show eighth-note chords followed by eighth-note patterns. Measures 47-49 show eighth-note chords followed by eighth-note patterns. Measures 50-52 show eighth-note chords followed by eighth-note patterns. Measures 53-55 show eighth-note chords followed by eighth-note patterns. Measures 56-58 show eighth-note chords followed by eighth-note patterns. Measures 59-61 show eighth-note chords followed by eighth-note patterns. Measures 62-64 show eighth-note chords followed by eighth-note patterns. Measures 65-67 show eighth-note chords followed by eighth-note patterns. Measures 68-70 show eighth-note chords followed by eighth-note patterns. Measures 71-73 show eighth-note chords followed by eighth-note patterns. Measures 74-76 show eighth-note chords followed by eighth-note patterns. Measures 77-79 show eighth-note chords followed by eighth-note patterns. Measures 80-82 show eighth-note chords followed by eighth-note patterns. Measures 83-85 show eighth-note chords followed by eighth-note patterns. Measures 86-88 show eighth-note chords followed by eighth-note patterns. Measures 89-91 show eighth-note chords followed by eighth-note patterns. Measures 92-94 show eighth-note chords followed by eighth-note patterns. Measures 95-97 show eighth-note chords followed by eighth-note patterns. Measures 98-100 show eighth-note chords followed by eighth-note patterns.

Musical score for piano, page 10, measures 43-44. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking 'sf' at the beginning of measure 43. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 43 begins with a forte dynamic 'ff'. Both staves continue through measure 44.

A musical score for piano, showing two staves. The top staff is for the treble clef hand, and the bottom staff is for the bass clef hand. The key signature is one sharp (F# major). The measure begins with a forte dynamic. The treble clef hand plays eighth-note patterns, while the bass clef hand provides harmonic support with eighth-note chords. The bass clef hand's chords are indicated by vertical stems pointing upwards.

55

*sfz*

*ff*

61

*sf*

*p*

*mp*

68

*mf*

75

*mp*

*mf*

82

*mf*

*p*

89

ff

96

ff

103

ff

110

ff

117

2

2

125

*ff*

*p*

135

*p*

*cresc.*

144

153

*p*

161

166

cresc.

171

f

175

ff

180

sf

189

ff

198

Treble clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

Bass clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

210

Treble clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

Bass clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

221

Treble clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

Bass clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

231

Treble clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

Bass clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

241

Treble clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

Bass clef, B-flat major (two flats). Chords: G-B-D, G-B-D, E-G-B, G-B-D, E-G-B, D-F-A, G-B-D, G-B-D.

246

Musical score page 246. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures show eighth-note patterns.

251

Musical score page 251. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures show eighth-note patterns with dynamics like *p* and *f*.

259

Musical score page 259. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures show eighth-note patterns with dynamics like *p* and *f*.

267

Musical score page 267. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures show eighth-note patterns with dynamics like *Adagio*, *f*, *p*, and *cresc.*.

275

Musical score page 275. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures show eighth-note patterns with dynamic *f*.

283

*sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *f*

292

*ff*

299

*ff*    *p*

309

*ff*

318

*ff*

328



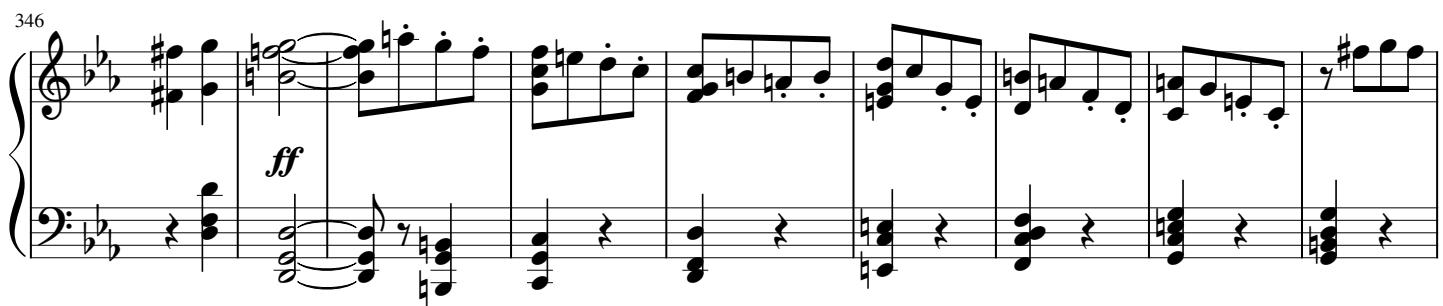
A musical score page showing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth and sixteenth note patterns. There is a dynamic marking 'cre' above the bass staff.

337



A musical score page showing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth and sixteenth note patterns. There are dynamic markings 'scen' above the bass staff and 'do' below the treble staff.

346



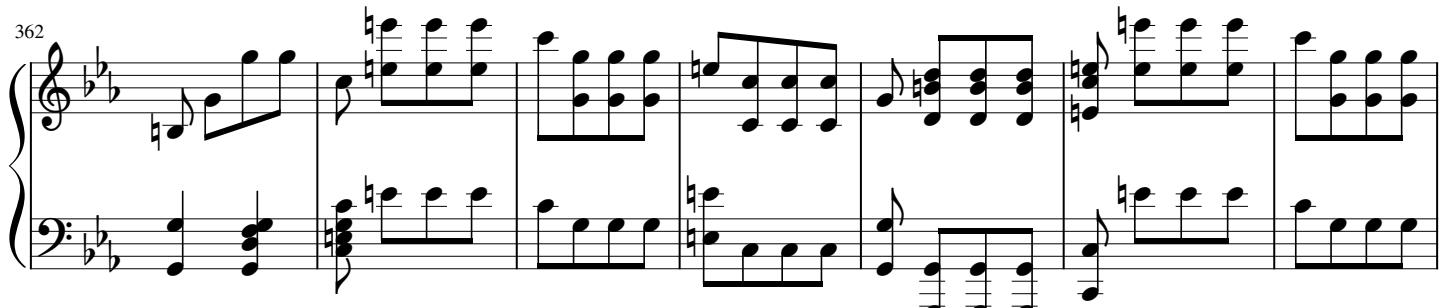
A musical score page showing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth and sixteenth note patterns. There is a dynamic marking 'ff' above the bass staff.

355



A musical score page showing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth and sixteenth note patterns.

362



A musical score page showing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth and sixteenth note patterns.

369

Treble Clef, Key Signature: One Flat, Measure 369, Dynamics: sf

Bass Clef, Key Signature: One Flat, Measure 369, Dynamics: sf

376

Treble Clef, Key Signature: One Flat, Measure 376, Dynamics: sf

Bass Clef, Key Signature: One Flat, Measure 376, Dynamics: sf

383

Treble Clef, Key Signature: One Flat, Measure 383, Dynamics: ff

Bass Clef, Key Signature: One Flat, Measure 383, Dynamics: ff

392

Treble Clef, Key Signature: One Flat, Measure 392, Dynamics: f

Bass Clef, Key Signature: One Flat, Measure 392, Dynamics: f

399

Treble Clef, Key Signature: One Flat, Measure 399, Dynamics: f

Bass Clef, Key Signature: One Flat, Measure 399, Dynamics: f

406

Treble clef, 2 flats, f

Bass clef, 1 flat, ff

416

Eighth-note pairs

Quarter and half notes

424

Sixteenth-note chords

Bass notes with slurs and grace notes

434

Eighth-note pairs

Quarter and half notes

444

Eighth-note pairs

Quarter and half notes

454

Treble Clef  
Bass Clef  
A-flat Major  
sf  
sf

465

Treble Clef  
Bass Clef  
A-flat Major  
ff  
f  
ff

475

Treble Clef  
Bass Clef  
A-flat Major  
ff  
sf  
ff

485

Treble Clef  
Bass Clef  
A-flat Major  
pp  
ff

495

Treble Clef  
Bass Clef  
A-flat Major